# International Polytechnic High School Elective Offerings 2024-2025

## The following elective classes require no prerequisite and are open to all students:

Academic Decathlon: (One Year) Students prepare to compete in academic competitions against other LA County high schools. The Los Angeles County Academic Decathlon is a local-county competition designed to promote self-assurance, academic enrichment, and teamwork. The winners of the county decathlon participate in the State competition and if they win at state, they participate nationally. Students of all achievement levels from all over the county participate in the highly anticipated three-day event. Teams are comprised of students from all grade-point averages —Honors (GPA of 3.80 or higher), Scholastic (GPA of 3.20 to 3.799) and Varsity (GPA up to 3.199). Decathletes are challenged to use analytical skills, performance abilities and writing aptitude in seven knowledge tests (Art, Economics, Literature, Math, Music, Science and Social Science) as well as Interview, Speech, Essay, and Super Quiz.

**Circuit Training**: (One Semester) Circuit training is a type of high intensity workout involving cardio, endurance, and resistance training. Students in this elective participate in workouts and classroom instructions on fitness and health.

**Creative Writing**: (One Semester) Students study literary theory of great writers of all genres. There is a focus on both classic, popular and relatively unknown works to explore the answer to what makes a great short story.

Students learn pacing, dialogue, action, character, and more in order to create their own original works. The culminating project will be a college-style writing workshop where students receive critique, share their ideas, and ultimately use the wisdom of their peers to revise their work.

**Digital Broadcast Media**: **Eye on IPoly:** (One Year) This course is dedicated to producing a weekly, 5–7-minute video broadcast (Eye on IPoly) that covers recent and upcoming school events. Students are responsible for producing three news segments each week. Students will learn both the technical production side of broadcasting as well as the journalistic. (UC/CSU Approved "f", Visual and Performing Arts under Visual Arts discipline)

**Drama:** (One Year) Perform scenes and study production aspects of Theatre. *UC/CSU Approved for "f" Visual and Performing Arts (VPA) under Theater discipline.* 

Drama 1 (Freshman) Drama 3 (Juniors)
Drama 2 (Sophomores) Drama 4 (Seniors)

**Gaming Concepts Fundamentals** (One Semester) This course provides students a digital framework through an esports lens. Students will explore the history of esports, learn genres of games, practice good gamer health, learn basic technology information and hands-on troubleshooting, explore college and career readiness with a technology focus, engage in digital citizenship, preventative mental health, teamwork, journaling and reflection.

**Facing Ourselves in History** (One Semester) Students will engage, reflect, and explore topics such as: Culture & Identity, Global Migration & Immigration, Human & Civil Rights, Racism & Social Justice, and Equity & Inclusion. Through democratic discourse, students will be focusing on issues and questions regarding race, belonging, justice, and the common good in modern society. Lastly, students will implement practices that foster inclusion and belonging, promote civic engagement, and support deep academic learning.

**Film and Media:** (One Semester) These courses can be taken separately but the completion of both courses will fulfill your one-year of VPA credit requirement under Visual Arts discipline.

## Film Studies A: Appreciation (One Semester)

Students learn to view films as communication and to interpret and appreciate the messages and language of film and the film industry. Students are given an historical overview of the medium and are introduced to different film genres. *UC/CSU Approved for one semester of "f" Visual and Performing Arts (VPA) under Visual Arts discipline.* 

## Film Studies B: Creation (One Semester)

Students learn to create a film by generating a pitch, storyboard and script and applying filming and editing techniques. *UC/CSU Approved for one semester of "f" Visual and Performing Arts (VPA) under Visual Arts discipline.* 

**Graphic Design:** (One Year) Students will explore their artistic creativity while using computers as the primary artistic medium. The course covers the basics of art, including the elements and principles of design, color theory, art history, and creative expression. All students will work toward successfully completing their Adobe Creative Suite certification. *UC/CSU Approved for "f" Visual and Performing Arts (VPA) under Visual Arts discipline.* 

### Media Art

**Model United Nations:** (One Year) In this course, students are introduced to major issues in global foreign policy and international relations using a constructive model of study including research, simulation, and debate. The course will focus on introducing the social, political, and economic role of the United Nations in world affairs, as well as modern and historical foreign policy issues including free trade agreements, humanitarian and military interventions around the world, international support of basic human rights, attempts at promoting sustainable economic development around the world, and upholding international law.

**Volleyball** (One Semester) Volleyball competitions and tournaments with other classmates. In this course students will learn basic fundamentals of volleyball from proper techniques of bumping, setting, spiking as well as practical application of skills in real time game play. Students will also learn basic rules of volleyball.

## The following elective courses require a prerequisite or audition:

**Academic Support**: (One Semester) Students will be placed in this class based on need for support in other academic subjects.

Prerequisite: Placement made based on demonstrated academic need.

Advanced Topics in Spanish: Language and Culture: (One Year) This advanced topics seminar is designed for students who have completed AP Spanish Language and Culture. Conducted entirely in Spanish, this course aims to introduce students to literary works from Spain, Latin America and U.S. Diaspora. Students will engage in close readings of a variety of works raging from essays, short stories, plays, novels, and vignettes. Upon completion of this course students will be able to conceptualize key time periods, historical contexts and literary themes that help to define a tradition of literary production from Spain, Latin America and the U.S. All the primary readings will be conducted in Spanish. This course will complete the requirements for students receiving their bi-literacy seal of Spanish on their high school diploma.

Prerequisite: 12th grade only, three years of Spanish.

**Associated Student Body (ASB):** (One Year) Members of this class are the elected student body and class officers. ASB meets during elective block, and receives instruction in parliamentary procedures, effective leadership, and how to run successful student activities, including the Junior-Senior Prom, Homecoming, and student dances. Students must maintain a GPA of 2.5 or higher in order to serve on ASB..

Prerequisite: students who have been elected to a student body or class office must take this class. *UC/CSU approved for "G" Elective discipline* 

**Dance:** (One Year) A four-year progression designed to allow students to showcase their talents as a team at all assemblies and school events. Students must audition to join the dance team.

### Dance 1 Grades 9-12

This one-year course is designed as an introduction to the foundation concepts of dance, dance forms and to the theatrical aspect of dance performance. Students study a variety of dance genres including jazz, modern, tap, theatre and world dance. Students explore the different dynamics of building pieces such as solo work, group work and the creation of

choreography for the classroom and performances. *UC/CSU Approved for "F" Visual Performing Arts (VPA) Dance discipline* 

Prerequisite: Students who have not previously enrolled in the Dance elective must forward a 60-90 second try out video of their dance or choreography talents to: cancino denise@ipolyhighschool.org

### **Advanced Dance Grades 10-12**

This one-year course is an advanced level dance class where students demonstrate mastery in numerous styles of dance and techniques. Students create works of art through choreography projects and perform in numerous concerts and events. This course is a continuation of students' dance education that will increase their knowledge of dance terminology while exposing them to multiple genres. *UC/CSU Approved for "F" Visual Performing Arts (VPA) Dance discipline* 

Prerequisite: Advance Dance is designed for those students with prior dance training and enrollment is by audition or teacher approval only.

## Performance Dance: Grades 11-12

This one-year course helps students refine advanced skills of dance while improving their techniques, poise, self-confidence, and creative ability. Through weekly participation in dance instruction, students will demonstrate a high level of consistency, reliability, and technical skill in one genre, style, or technique, use expressive musical phrasing and dynamic control, move on mixed meters with and without musical accompaniment, demonstrate advanced proficiency in a variety of partnering techniques, execute extended sequences in a variety of dance forms with dependable accuracy as well as understand and demonstrate how dance creates and conveys meaning.

Students will achieve performance skills and conceptual understanding in a variety of dance forms, while achieving proficiency in at least one style. Students will teach and demonstrate for peers. They will demonstrate the ability to self-correct without suggestion. They will create improvisational problems for class exploration and develop a repertoire of their own choreography. Students will choreograph and dance in public productions. Students will create and publicly perform a senior dance project. *UC/CSU Approved for "F" Visual Performing Arts (VPA) Dance discipline* 

Prerequisite: Performance Dance is designed for those students with prior dance training and enrollment is by audition or teacher approval only.

## **Choreography Dance: Grade 12**

This one-year course helps students refine advanced skills of dance while improving their techniques, poise, self-confidence, and creative ability. Through weekly participation in dance instruction, students will demonstrate a high level of consistency, reliability, and technical skill in one genre, style, or technique, use expressive musical phrasing and

dynamic control, move on mixed meters with and without musical accompaniment, demonstrate advanced proficiency in a variety of partnering techniques, execute extended sequences in a variety of dance forms with dependable accuracy as well as understand and demonstrate how dance creates and conveys meaning. *UC/CSU Approved for "F" Visual Performing Arts (VPA) Dance discipline* 

Prerequisite: Choreography Dance is designed for those students with prior dance training and enrollment is by audition or teacher approval only.

**Fitness Training:** (One Year) This class is designed to improve your mental fitness through physical fitness. Fitness is defined as the quality of being suitable to perform a particular task and physical and mental fitness are tied to an individual's health and well-being. Students will be introduced to what it means to live a healthy lifestyle, which includes exercise, diet, as well as a positive attitude. Your activities will be defined by which fields or spaces that CalPoly Pomona has available for IPoly to use during that month.

Prerequisite: This class is only offered in grades 11-12.

**Yearbook:** A Sociological Year in Review: (One Year) The yearbook course is designed to provide students with the journalism skills and the ability to apply those skills to the actual production of the yearbook. Units of study include teamwork, responsibility, brainstorming, content, coverage, concept, reporting, writing, headlines, captions, editing, photography, typography, design, graphics, finances, yearbook campaigns, advertising and distribution. Actual work results in the current volume of the school's yearbook. The publication strives to maintain a tradition of excellence in which the school and the community can take pride. *UC/CSU approved for "F" Visual Performing Arts (VPA) Interdisciplinary discipline.* 

Prerequisite: Audition required for participation in this class.